



## Book Club Questions

### Legacy of the Sasquatch: Book III of The Sasquatch Series

1. The book begins when Dylan and Kalev transfer to Reval. Where do you believe Reval is located?
2. Kalev and his kind are curious about how the halveks live and how they have evolved. Why do you think they are interested?
3. Kalev and his kind believe they are significantly more evolved than halveks. What halvek actions/characteristics prove them right? What halvek actions/characteristics serve to prove them wrong?
4. Alevide and Tiina are law-abiding citizens. Why do they go along with keeping Kalev's secrets from the High Council?
5. What does Tiina hope to accomplish by getting the Transfer Section to give Kati time to consider her request for euthanasia? What is Tiina's motivation for helping Kati?
6. What does Dylan learn from his trip into the Auk?
7. Kalev is incensed about a romantic relationship between Kati and Dylan. Does his anger stem from the inappropriateness of cross-species relations or something else?
8. Do Kati and Dylan see their relationship in the same way? Do these views change by the end of the book?
9. What is Kalev's motivation for taking Dylan on Ranger duties? What does Dylan learn along the way?
10. Why does Tiina confide in Kati about her tough choice when Tiina's baby was born deformed?
11. How does Augie's special power help Tom and Destiny figure out what happened to Dylan?
12. Destiny continues to gain strength in this book. What does she do to assert her independence from Nate's legacy?
13. The cabin is a distinctive place in this story—it was the last spot Dylan stayed before leaving with Kalev, connects Destiny with her recently deceased friend Jen, and provides a neutral place for Tom and Destiny to explore their attraction. How does Kirk's destruction of the cabin compromise what it represented?
14. What motivates Erle to do anything Cynthia asks?
15. Near the end of the book, Kalev reveals his plans for Dylan. What motivated Kalev to bring Dylan to Reval?
16. What did you like best and least about this book?
17. What do you think of the book's cover? How well does it convey what the book is about?
18. What do you think the author's purpose was in writing this book? What ideas was she trying to get across?