



Book Club Questions

Mission of the Sasquatch: Book II of The Sasquatch Series

1. The book begins with a scene of someone camping in the woods who feels a bit ill-prepared to obtain his *target*. After reading that chapter, who did you think the character was?
2. Why does Dylan keep going up to the cabin—even though he gets spooked when he is there?
3. Early in the book, Nate spots Dylan and calls for him to come into the gallery, despite Augie waiting for Dylan in the car. Why do you think Dylan can't shake his need to gain Nate's approval?
4. Joann Whited helps Dylan a little more each time she sees him. Why doesn't she just tell him what he wants to know right away?
5. What do you believe is the significance of the Native American myth that Dylan and Augie discovered in Oregon?
6. Augie and Dylan form a bond by the end of the book. How does Augie enhance Dylan's life?
7. What does Dylan's roommate, Tom Morrow, represent in Dylan's life?
8. To help make ends meet in Chicago, Tom asks whether he can sell Dylan's parents' Walter Langkowski comic books. How are these books related to the overall story?
9. Destiny changes this book. What gives her the capacity to transform into a stronger person?
10. Why do you think Dylan trusts Kalev, particularly after so many people tell Dylan about Sasquatches' reputation for violence?
11. Kalev seems confident in his plans for Dylan but makes some mistakes (e.g., believes Dylan will keep coming back to the cabin and gets angry when Dylan's acquaintances visit). Why do you think Kalev sometimes 'gets it wrong'?
12. Do you think Kalev intentionally misled Dylan about where they were going to meet other Sasquatches? What do you think happened to Dylan when the lightning struck?
13. What did you like best and least about this book?
14. What do you think of the book's cover? How well does it convey what the book is about?
15. What do you think the author's purpose was in writing this book? What ideas was she trying to get across?